

Don't Feel Like Dancing

Patricia E. Stott

Type : 64 Count, 4 Wall Linedance
 Level : Social
 Music : "I Don't Feel Like Dancing" The Scissor Sisters (110 BPM)

TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, THREE STEP TURN R, HOLD AND DOUBLE CLAP

1 RF touch toes forward, turn body slightly to the right diagonal and lean slightly back
 2 RF touch toes back, straighten body
 3-4 repeat 1-2
 5 ¼ turn right, RF step forward
 6 ½ turn right, LF step back
 7 ¼ turn right, RF step side right
 & clap
 8 clap

TOUCH ACROSS, TOUCH TO SIDE, TOUCH ACROSS, TOUCH TO SIDE, 1¼ THREE STEP TURN L, BALL STEP

9 LF touch toes forward crossed in front of RF, turn body slightly to the left diagonal and lean slightly back
 10 LF touch toes back, straighten body
 11-12 repeat 9-10
 13 ¼ turn left, LF step forward
 14 ½ turn left, RF step back
 15 ½ turn left, LF step forward
 & RF step next to LF on ball of foot
 16 LF step forward

FORWARD, SIDE, ROCK, FORWARD, SIDE, ROCK, JAZZ BOX WITH ¼ TURN R, CROSS

17 RF step forward
 & LF rock side on ball of foot
 18 RF recover
 19 LF step forward
 & RF rock side on ball of foot
 20 LF recover

Styling on count 17-20: bounce in samba style

21 RF cross in front of LF
 22 1/8 turn right LF step back
 23 1/8 turn right, RF side step right
 24 LF cross in front of RF

HIP BUMPS TRANSFERING WEIGHT FROM LEFT TO RIGHT, SYNCOPATED JAZZ BOX

25 RF touch toes side right, bump hips right
 & bump hips left
 26 bump hips right
 & bump hips left
 27 bump hips right
 & bump hips left
 28 bump hips right, finish with weight on RF
 29 LF cross in front of RF
 30 RF step back
 & LF side step left
 31 RF cross in front of LF
 32 LF side step left

HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, 3 HEEL SWITCHES, HOLD, CLAP CLAP

33 RF hitch slightly across left
 & RF side step right
 34 LF step next to RF
 35 RF hitch slightly across left
 & RF side step right
 36 LF step next to RF
 37 RF touch heel forward
 & RF step next to LF
 38 LF touch heel forward
 & LF step next to RF
 39 RF touch heel forward
 & clap
 40 clap
 & RF step next to LF

HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, ¼ TURNING SWITCHES L, HOOK STEP

41 LF hitch slightly across right
 & LF side step left
 42 RF step next to LF
 43 LF hitch slightly across right
 & LF step side left
 44 RF step next to LF
 45 1/8 turn left, LF touch heel forward
 & LF step next to RF
 46 1/8 turn left, RF touch heel forward
 & RF step next to LF
 47 LF touch heel forward
 & LF hook in front of right
 48 LF step forward

½ PIVOT L, SHUFFLE FORWARD, 1½ TURN R, TOUCH

49 RF step forward
 50 ½ turn left, LF step forward
 51 RF step forward
 & LF step next to RF
 52 RF step forward
 53 ½ turn right, LF step back
 54 ½ turn right, RF step forward
 55 ½ turn right, LF step back
 56 RF touch next to LF

HEEL JACK, CLOSE, TAP, HEEL JACK, CLOSE, TAP, STEP, CROSS, STEP, HOLD AND SNAP TWICE

& RF step back
 57 LF touch heel forward
 & LF step next to RF on ball of foot
 58 RF touch next to LF
 & RF step back
 59 LF touch heel forward
 & LF step next to RF on ball of foot
 60 RF touch next to LF
 & RF step next to LF on ball of foot
 61 LF cross in front of RF
 & RF step next to LF on ball of foot
 62 LF cross in front of RF
 63 snap fingers on shoulder height
 64 snap fingers on shoulder height

RESTART

At the end of wall 2 (6:00) dance the first 32 counts then restart.

TAG

At the end of wall 5 (9:00) snap fingers 4 times taking arms over head anticlockwise.